

TEXAS STATE CURRICULUM VITAE

I. Academic/Professional Background

A. Name: Emma Bayless Title: Lighting and scenic designer

B. Educational Background

<i>Degree</i>	<i>Year</i>	<i>University</i>	<i>Major</i>
Master of Fine Arts	2025	Texas State University	Lighting and Scenic Design
Bachelor of Arts	2022	Brigham Young University	Theatre Arts Studies

C. University Experience

<i>Position</i>	<i>University</i>	<i>Dates</i>
Lecturer	Texas State University	August 2025-present
Graduate student instructor	Texas State University	August 2023-May 2025
Graduate teaching assistant	Texas State University	August 2022-May 2024
Teaching assistant	Brigham Young University	August 2020-April 2021

D. Relevant Professional Experience

<i>Position</i>	<i>Entity</i>	<i>Dates</i>
Electrician	Texas State University	August 2022 - May 2023
Electrician	Brigham Young University	April 2019 - July 2022
Electrician	Brigham Young University	April - August 2017

II. TEACHING

B. Courses Taught

- TH4356 Theatrical Drafting: Vectorworks
- TH3331 Theatrical Drafting: By Hand
- TH1350 Introduction to Theatrical Design

III. SCHOLARLY/CREATIVE

B. Works not in Print

3. Musical Compositions, Publications, or Recordings:

- *Millennial Song*, 2019 album by Millennial Choirs and Orchestras, violinist
- *Holy Night*, 2015 album by Lyceum Philharmonic, violinist
- *The Master*, 2014 album by Lyceum Philharmonic, violinist

4. Musical Performances (international, national, regional, and/or state; if not refereed, please indicate):

- “Be Still, My Soul” performance at Carnegie Hall’s Stern Auditorium with Millennial Choirs and Orchestra, violinist, 2019
- Bruch’s violin concerto no. 1 in G minor, performance at Utah State Solo and Ensemble Competition, solo violin, 2016
- Performance at Carnegie Hall’s Stern Auditorium with Maple Mountain High School’s Chamber Orchestra and Chamber Singers, concertmaster, 2016
- “ThePianoGuys: Live at Red Butte Garden”, concert performed on television with the Piano Guys and Lyceum Philharmonic, violinist, 2013

5. Theatrical Productions (design, directing, and/or performance; international, national, regional, and/or state; if not refereed, please indicate):

- *Guys & Dolls* - lighting design, directed by Kurt Ellison, SCERA Shell Outdoor Theatre, August 2026
- *The Far Gaze* - lighting design, directed by Javen Tanner, The Sting & Honey Company at Regent Street Blackbox at the Eccles, July 2026
- *Everybody* - lighting design, directed by Kara-Lynn Vaeni, Texas State Mainstage Theater, April 2025
- *This Bird of Dawning* - lighting design, directed by Javen Tanner, The Sting & Honey Company at Regent Street Blackbox at the Eccles, December 2024
- *Sister Act* - lighting design, directed by Aaron Brown, Texas State Harrison Theater, November 2024
- *Our Town* - scenic design, directed by Neil Patrick Stewart, Texas State Harrison Theater, October 2024
- *A Midsummer Night’s Dream* - assistant lighting design for Trad A Burns, directed by Sara Bruner, Idaho Shakespeare Festival, August 2024
- *Fiddler on the Roof* - lighting design, directed by Kurt Ellison, SCERA Shell Outdoor Theatre, August 2024
- *Beautiful: The Carole King Musical* - lighting design, directed by Scott Spence, Beck Center for the Arts, July 2024
- *Jewels* - assistant lighting design for Trad A Burns, choreography by George Balanchine, Kansas City Ballet, Muriel Kauffman Theatre, May 2024
- *Small Mouth Sounds* - scenic design, directed by Kathleen McDowell, Texas State Mainstage Theater, March 2024

- *Ride the Cyclone* - assistant scenic and lighting design for Trad A Burns, directed by Victoria Bussert, Beck Center for the Arts, February 2024
- *The Wolves* - lighting and scenic design, directed by Kathleen McDowell, Texas State Studio Theater, November 2023
- *Singin' in the Rain* - lighting design, directed by DeLayne Dayton, SCERA Shell Outdoor Theatre, August 2023
- *Snow White* - lighting design, directed by Javen Tanner, The Sting & Honey Company at Regent Street Blackbox at the Eccles, July 2023
- *Once On This Island* - lighting design, directed by Christopher Carter, Beck Center for the Arts, July 2023
- *Head Over Heels* - assistant scenic design for Michelle Ney, directed by Dave Steakley, ZACH Theatre, May 2023
- *DeMaskUs a.k.a. Running* - lighting design, directed by Nadine Mozon, Texas State Harrison Theater, February 2023
- *This Bird of Dawning* - lighting design, directed by Javen Tanner, The Sting & Honey Company at Regent Street Blackbox at the Eccles, December 2022
- *Into the Woods* - assistant lighting design for Rachel Aho, directed by Stacy Hawking, Texas State Harrison Theater, November 2022
- *Guys and Dolls* - lighting design, directed by Gwen Elison Wood, Lehi Arts Council, July 2022
- *Sleeping Beauty's Dream* - lighting design, directed by Javen Tanner, The Sting & Honey Company at Regent Street Blackbox at the Eccles, July 2022
- *High School Musical on Stage!* - lighting design, directed by Shawn Herrera, SCERA Shell Outdoor Theatre, June 2022
- *A Midsummer Night's Dream* (ballet) - lighting design, directed by Jacqueline Colledge, Utah Metropolitan Ballet at Covey Center for the Arts, April 2022
- *The 39 Steps* - lighting design, directed by Joanna Noall, BYU 200-seat Nelke stage, March 2022
- *Ballet in Concert* - lighting design, directed by Ashley Parov and Shayla Bott, BYU 1,200-seat DeJong stage, February 2022
- *Julius Caesar* - lighting design, directed by Linda Hartzell, BYU Margetts blackbox arena theater, November 2021
- *Bon Appetit!* and *A Dinner Engagement* (opera) - lighting design, directed by Robert Brandt, BYU DeJong stage and live streamed for audiences, June 2021
- *Illusionary Tales* - lighting design, directed by Tony Gunn, Adam Houghton, and David Morgan, BYU Pardoe stage and live streamed for audiences, October 2020

D. Fellowships, Awards, Honors:

- National Scenic Design Award, First Place at National KCACTF for work on TXST's *Our Town*, April 2025
- The Barbizon Awards for Excellence in Lighting Design, Second Place at National KCACTF for work on BYU's *Julius Caesar*, May 2022
- National KCACTF Award Theatrical Design Excellence, Lighting Design, 2022
- Outstanding Theatre Student Award, BYU, April 2022

- Outstanding Lighting Design Student Award, BYU, April 2022
- Outstanding Lighting Design Student Award, BYU, April 2021

IV. SERVICE

A. Institutional

3. Department/School

- President of BYU Student Theatre Association, January 2021 - April 2022
- Vice President of BYU Student Theatre Association, January 2020 - December 2020

C. Community:

- Local leader of women's organization for the Church of Jesus Christ of Latter-day Saints, August 2022 - July 2025
- Missionary service in Japan for the Church of Jesus Christ of Latter-day Saints, September 2017 - March 2019